

A wooden table is set with several modern geometric placemats in various patterns including concentric squares, stripes, and hexagons. Silverware is laid out on one placemat, and three glasses of orange juice are placed on others. A red circular badge with the text 'HOT HOME ACCESSORIES' is in the bottom right corner.

MODERN GEOMETRICS

Laura Jane Taylor's twist on traditional tableware is a quick fix for geometric gorgeousness. What are you waiting for?

HOT HOME
ACCESSORIES

Stack 'em up for a luxe fabric hit!

YOU WILL NEED

- White fabric for background 1yd
- Eight fat quarters, four light and four dark
- Batting 16in x 52in
- Binding fabric ¼d

FINISHED SIZE

- 12in x 48in

NOTES

- Use ¼in seam allowances.
- Press all seams open unless otherwise noted.
- WOF = width of fabric.

FABRICS USED

- Minimalista by Art Gallery Fabrics (provided by hantex.co.uk)
- Lucy's Crab Shack by Moda

TABLE RUNNER

CUTTING OUT

1 From the white fabric cut: sixteen 6½in x 3½in rectangles and sixteen 3½in squares.

2 From the four light prints cut: four 6½in x 3½in rectangles and eight 3½in squares.

3 From the four dark prints cut: twelve 6½in x 3½in rectangles and eight 3½in squares.

4 From the binding fabric cut three strips 2¼in x WOF.

MAKING THE FLYING GEESE BLOCKS

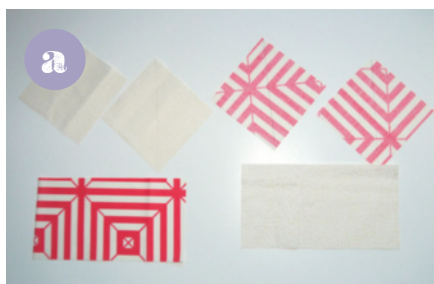
5 Draw a diagonal line from corner to corner on the wrong side of each white 3½in square. Place a white square right side down on a light print rectangle (right side up), aligning the outer corners. Pin together and sew along the marked line. Flip the square over along the stitched line to create a corner triangle and press. Trim excess fabric at the back. Sew the second white square to the rectangle in the same way in the opposite corner. Once sewn and pressed,



The simple, striking prints of the Minimalista range work perfectly with the geo piecing.

this square will overlap the one already sewn in place. Make four Flying Geese units like this.

6 Repeat this process with four white 6½in x 3½in rectangles and eight light print 3½in squares (fig a).



7 Now sew a white/light print Flying Geese unit to a light print/white Flying Geese unit to make a square block, rotating the units so that a chevron is created with the light print fabric, as shown (fig b). Place right sides together and join along the long edge.



Easy-peasy patchwork

8 Repeat steps 5–7 with four more white rectangles and eight dark print squares, and then four dark print rectangles with white squares.

JOINING THE BLOCKS

9 You should now have eight blocks. Separate the blocks into white chevrons and print chevrons, as shown (fig c). To the left- and right-hand side of each white chevron, sew a rectangle of the corresponding dark print. To the left- and right-hand side of each coloured chevron, join a white rectangle.



10 Sew the units together into one long column, alternating print chevrons and white chevrons, and then press seams

QUILTING THE RUNNER

11 To make the backing, piece the remaining fat quarters together into a strip that is long enough for the runner. Alternatively, cut a piece of fabric 16in x 52in. Press the backing and runner top well.

12 Make a quilt sandwich of the backing fabric (right side down), the batting and the runner (right side up). Baste and quilt as desired. This runner was quilted using straight line quilting, echoing the shape of the chevrons.

13 Join the binding strips together at the short ends and press the seams. Press the strip of fabric in half lengthwise. Use this strip to bind the runner using your preferred method.

TOP TIP

You could use a single fat quarter for binding. Cut seven strips along the 20in side and join them together into one long length. Press as in step 13 and then use to bind the runner.



YOU WILL NEED

For 16 coasters...

- Eight fat quarters in solid colours
- Two fat quarters of backing fabric
- Batting 18in square or 4½in squares scraps

FINISHED SIZE

- 4in square

NOTES

- Use ¼in seam allowances.
- Press all seams open unless otherwise noted.
- Fabrics used: Kona cottons (provided by www.simplysolids.co.uk) and leftover scraps from the Table Runner.



COASTERS

Pick out eight solids that complement the colours in your table runner.

CUTTING OUT

1 From each of eight solid fabrics cut two 5in squares, to make sixteen squares in total.

2 From the backing fabric cut sixteen 4½in squares.

3 From the batting cut sixteen 4½in squares.

MAKING THE HALF-SQUARE TRIANGLES

4 On half of the solid squares draw a diagonal line from corner to corner. Pair up the squares and make half-square triangle units (HSTs) as follows. Pin two squares right sides together. Sew ¼in away from the marked diagonal line on each side. Cut the triangles apart on the marked line.

Press the units and then trim each one to 4½in square (fig a).

MAKING UP THE COASTER

5 Layer a 4½in batting square, a 4½in backing fabric square (right side up) and a half-square triangle unit (right side down), as shown (fig b). Pin through the centre and sew all the way around the outside, leaving a gap of about 1in for turning through. Clip corners very close to the stitching line (fig c).

6 Turn through to the right side. Use a turning tool or pair of scissors to push out the points and press well, paying particular attention to the turning gap. Topstitch around the coaster with an ⅛in seam allowance. Make up the rest of the coasters in the same way.



A bit more...

Laura Jane Taylor is a quilt-crazed twenty-something living with a couple of cats. She knits, sews, quilts and blogs about it all at www.needlespinsandbakingtins.com.

